

# SING CANADA HARMONY SPRING NEWSLETTER - Youth Across Canada

April 15, 2011

## CANADIAN BARBERSHOPPERS ARE MAKING IT HAPPEN !!

### Sing Canada has a new office address

PO Box 129  
Arden, ON K0H 1B0  
NEW PHONE: 613-862-2458

Please visit our completely new website.

Just click [here](#) now

Through the generosity of men and women Barbershoppers we are "building a better Canada through singing". We are changing lives through Barbershop Harmony and it's happening all around us. In this issue you will see evidence of a transformation in our schools and communities through the awesome efforts of men and women Barbershoppers and the financial support of Sing Canada Harmony

### **IN MEMORIAM KEEP A MELODY RINGING**

*"where memories  
lead, our hearts will  
follow"*



Barbershop Harmony fan and mother of Digger MacDougall (founder of Sing Canada Harmony), Mrs. Mabel MacDougall, passed away in her 98<sup>th</sup> year.

Singing was an important part of her life and she remained active in a cappella folk harmony singing for the better part of 80 years.

She attended Barbershop performances in Tampa and St Petersburg area and was planning to attend the upcoming performance in Oakville, ON when she returned from Florida a few weeks ago.

She heard her first Barbershop Quartet in 1928 as they sang what became her favourite song: "Pal of my cradle days". She sang this at her husband's funeral over 60 years ago and practiced it with Digger in the 90's when travelling to Ottawa and listening to a learning CD. Her love of music was expressed in her most favourite line in all of Barbershop Harmony: "**Keep a melody ringing and ringing in your heart**"

Her name will be engraved on the Sing Canada Harmony KEEP A MELODY RINGING plaque in Nashville where it will join another fan who



### **Youth A Cappella Harmony Workshop March 1st**

*Editors Note: An awesome one-day a cappella harmony workshop and evening performance was organized and facilitated by some top Barbershop talent. The young women of SEVEN Brantford Ontario area schools saw and heard what the Ontario Youth A Cappella Chorus was doing and they didn't want to be left out. Here's Harmony, Inc.'s Audacity Quartet's report of the event:*

**Youth Outreach A Cappella Harmony Workshop March 1, 2011 - Presented by: Harmony, Inc. - Area 3 and Area 5 with AUDACITY and Clinician, Coach and Director Jeanne O'Connor HI Past President Barbershop Harmony Society ... and Ontario District Shawn Oakes (Brantford Collegiate Institute and Vocational School) Dan Austin (Mitchell Woods Public School - Guelph) with additional support of: Sing Canada Harmony**

On March 1st, 2011 a one-day singing workshop was held at Brantford Collegiate Institute and Vocational School. Sixty-three young women were given the opportunity to sing barbershop harmony and develop new friendships. During this one-day workshop, presented by the members of AUDACITY (Linda Hilko, J.J. Piccolotto, Kathy Hanneson, and Janine Williams) and award winning chorus director, Jeanne O'Connor, students learned and performed three songs a cappella. Through the generous support of Harmony, Inc., Sing Canada Harmony, the Barbershop Harmony Society and Sweet Adelines International, youth aged 9 through

***“enjoyed the sweet sounds of Barbershop Harmony”*** Mrs Pauline Gair – her sister, who died in 2010.

The above photo shows her at the wheel of a 20ft pontoon boat at 96 years of age.

(Below) THESE CROSS CANADA CHORUS MEMBERS PERFORMED IN THE LAS VEGAS INTERNATIONAL YOUTH FESTIVAL. They were supported by Chapters, Barbershoppers and Sing Canada Harmony



CROSS CANADA YOUTH performed for and had an opportunity to thank Barbershop leaders and Presidents Council Members after the contest



To keep expenses down and ensure they were ready, the Cross Canada chorus rehearsed outside the back entrance to the conference centre. Below, Jordan Travis directs the warm up while they continue to dress



18 were introduced to the Barbershop style of singing and provided with the necessary materials (including music, education and leadership) to continue enjoying this craft.

In the months leading up to this outreach event, teachers Shawn Oakes and Dan Austin began working with the young women in their schools (Brantford Collegiate and Mitchell Woods Public School respectively). Word quickly spread, resulting in participants from various local schools and volunteers from all three singing organizations. On the day of the workshop, students participated in section rehearsals, large and small group practices with all four parts, question/answer periods, and an onstage performance! In addition, the students were exposed to barbershop performances when watching AUDACITY and other musical guests throughout the day and at the evening concert. Participants and facilitators alike met every aspect of the day with great enthusiasm. Many of the young women initiated further learning during their dinner break and sought out information about how to remain involved in this marvellous art form.

Everyone involved in this inaugural event would like to provide further opportunities to youth in our community. Already, a Facebook page and online survey have been created to better serve those involved. Key participants in the March 1st workshop are continuing their work together in order to create a young women's chorus in Southern Ontario and to reach more schools through outreach workshops.

Thank you to everyone who supported this initiative! Sing Canada Harmony (SCH) and Harmony, Inc. (including Areas 3 and 5) offered much-needed financial support. Thank you to Digger MacDougall (SCH) who spent the day with us and encouraged the youth to continue singing with the scholarship assistance of SCH. Members of Harmony, Inc. eagerly fulfilled a myriad of roles to make the day run smoothly and to ensure the needs of participants were met. We greatly appreciate all those who participated in the evening concert, including Jan DeVecchio (Harmony Inc.'s International Past President) who volunteered her time to be our emcee, and the Southern Ontario Youth Chorus, whose enthusiasm inspires us all!

We hope that all of you will continue to support us as we move ahead in providing more opportunities for youth to grow in song!

In Harmony,  
**AUDACITY**

*(Linda Hilko, J.J. Piccolotto, Kathy Hanneson and Janine Williams)*

## Help Change Lives

Barbershoppers know that the future is in YOUTH and youth are discovering Barbershop Harmony. Thanks to the generosity of Canadian Barbershoppers young men and young women are discovering the power of song, the fun in singing harmonies and the joy of "lock and ring". Most importantly they are telling *their teachers* and others that "**singing is cool**"

High school students are getting interested in choirs and they are asking to learn a cappella harmony. One of the biggest impacts has been on Music Educators who are discovering that they do not have to ask for large sums from the school budget to set up choirs or a singing program. Barbershoppers are helping to make vocal music happen in Canadian schools and helping Sing Canada Harmony to ensure that schools have the resources needed for worthy singing programs.

Sing Canada Harmony is asking you to be part of the future of Barbershop by creating opportunities for youth, Music Educators and their schools. The men and women who are committed to supporting singing in the communities and schools of Canada invite you to be an "Ambassador of Song"

Ambassadors of Song are men and women Barbershoppers and others who believe that the world is a better place when there is singing. Through Sing Canada Harmony "Ambassadors of Song" are helping to build a better Canada through singing. They are easy to spot at conventions and other events because they are wearing a distinguishing ribbon; and their names are on special display boards at International, District, Area and Regional Conventions. Sing Canada Harmony Ambassadors of Song are changing lives.

When you help Sing Canada Harmony -

- **you** help youth;
- **you** help Barbershop; and
- **you** help build a better Canada through Singing,

The easiest way to begin investing in the future of Barbershop is to become an Ambassadors of Song. Please arrange an automatic monthly deductions at any level, starting at just \$10 per month. It's easy—and surprisingly rewarding. Please click [here](#) now.

Share the joy. Share the song. Share the fun. You will be glad you did.

**On behalf of Canadians who are destined to benefit from your gift – Thank You !!**

**On behalf of Sing Canada Harmony thank you for helping us "to build a better Canada through singing".**

SING CANADA HARMONY IS CONNECTING MEN AND WOMEN BARBERSHOPPERS  
ACROSS CANADA. WE ARE PROUD OF OUR NEW WEBSITE WHICH LINKS  
TO YOUR SINGING ORGANIZATION.  
CLICK [HERE](#) TO SEE IT NOW.

### **Sing Canada Harmony President's Council Welcomes Canada's FIRST "Ensemble of Excellence" COMMON INTEREST Ontario District Champions**

Sing Canada Harmony has extended Congratulations to 2007 Ontario District Quartet Champions COMMON INTEREST for becoming the first ever Canadian Quartet Presidents Council Members as an ENSEMBLE of EXCELLENCE. Common Interest has been thanked for their leadership, dedication to Barbershop Harmony and their vision to ensure "someone will sing tomorrow" This is a proud time for Canadian Barbershoppers, the Ottawa Chapter, Capital City Chorus and Sing Canada Harmony. Common Interest is paving the way for growth in Barbershop Harmony in Canada.

## **Community Volunteer Leadership Awards 2010**

Senior Officers of our three Barbershop singing organizations along with Sing Canada Harmony Board Members will present the Community Volunteer Leadership Awards to deserving Canadian Chapters and schools in their communities that have been recommended for the award. Presentations will be made at conventions, contests and other public venues.

Barbershop Harmony Society, International President, Alan Lamson will present the award to the St

Lambert Quebec (NED) Chapter while Ken Galloway, President of Evergreen District will present the award to the Victoria BC (EVG) Chapter and two High Schools. Awards are made at the Community, Provincial and International levels.

**A complete list of awards across Canada will appear in the next e'Newsletter and on the new Sing Canada website. Here is a sample** of the awards from across Canada:

Victoria BC Chapter (EVG) - International Award  
Surrey BC Chapter Sweet Adelines International - International Award  
Kelowna BC Chapter (EVG) Provincial Award  
Calgary Foothills Chapter (EVG) International Award  
Regina Sask Chapter Sweet Adelines International - International Award  
Regina Sask Chapter (LOL) - International Award  
Seven Regina area Secondary Schools will receive Provincial and Community Awards  
Winnipeg Chapter (LOL) - Provincial Award  
Guelph Chapter Harmony Inc – International Award  
Grimsby Chapter (ONT) International Award  
Kingston Chapter (ONT) National Award  
Ottawa Chapter (ONT) International Award  
Hamilton Chapter (ONT) International Award  
Burlington Sings (Ontario) International Award with Gold Star  
Ottawa Chapter Harmony Inc National award  
Orangeville Chapter Sweet Adelines International - National Award  
St Lambert QC Chapter (NED) National Award  
Kentville NS Chapter (NED) International Award  
St John's NL Chapter (NED) National Award

...and schools associated with the above Chapters and Organizations

(Note: **Burlington Sings** was a performance organized by Jordan Travis and his Music Studio)

## **Coalition for Music Education**

Advocacy for music in Canadian schools

### **MUSIC MONDAY MAY 2, 2011**

**Every Barbershopper can make an impact** on how many people know about the event, and encourage schools, groups and individuals to participate in Music Monday on May 2nd. If you're already involved in Music Monday, invite them to your event; if you're not, let everyone know about the national movement and encourage them to start their own celebrations. It only takes a few minutes. Everyone's voice is needed!

Participating in Music Monday is FREE. You can find tons of great resources on the [website](#), including arrangements of the Music Monday song "*Tomorrow is Coming*", downloadable posters and lots more. Check it out Barbershoppers !!

### **The National Effort**

**Canadian men and women Barbershoppers are invited to join the National Effort to Keep Music Education Strong in our Schools**

Three years ago the Coalition initiated the National Effort—an online signatory project that shows support for music education in our nation's schools. Since then over 200 organizations including Harmony Foundation, the Barbershop Harmony Society and Sing Canada Harmony have pledged their allegiance and added their names to our [website](#).

Critical mass is important in advocacy. We seek out partnerships with other community organizations to build our collective strength. The Coalition acts as a national catalyst for signatories to the National Effort who agree that all children's lives can be enriched by music through their schools. With each partnership we gain a symbiotic momentum.

By taking just three minutes to complete and send us the form on our [website](#) we can engage a broader public in support of music education. Every week, we'll feature a new signatory organization with a link to your website to highlight your support. [Register now!](#)

**The Promise Of Music (If you live in Ontario, you may not want to miss this. The Ontario Youth A Capella Chorus will perform along side some of the greatest names in music)**

Presented by the SOCAN Foundation and The Royal Conservatory of Music in partnership with the Coalition for Music Education, The Promise of Music takes place on Friday, May 13 at Koerner Hall in Toronto. It will be a day and evening of inspirational keynotes, expert panel presentations, and uplifting performances designed to raise awareness, impact policy and promote action. Discover what can be done to make music education a part of every child's life in Canada.

**Regina Rocks with Barbershop**

JANUARY 14TH WAS A NIGHT TO REMEMBER IN REGINA BARBERSHOPPING!! IT'S THE NIGHT THE REGINA YOUTH BARBERSHOP CHORUS, "HARMONY 2 GO", HELD A GALA FUND RAISING CONCERT CALLED, "A CELEBRATION OF YOUTH IN HARMONY", AT CAMPBELL COLLEGIATE. THE DUAL PURPOSE WAS TO RAISE FUNDS TO HELP THE CHORUS GET TO THE SOCIETY YOUTH FESTIVAL IN LAS VEGAS, AND TO BUILD A BRIDGE BETWEEN THE BARBERSHOP COMMUNITY AND OUR LOCAL HIGH SCHOOLS. RARELY DO WE HAVE AN OPPORTUNITY TO HEAR BOTH GROUPS ON THE SAME STAGE SINGING TOGETHER, BUT THAT'S WHAT HAPPENED!



THE PROGRAM INCLUDED THE CAMPBELL COLLEGIATE JUNIOR VOICE, OF 60 PLUS SINGERS AGED 14, MILLER HIGH SCHOOL ESPRESSO, THEIR 25 ELITE SINGERS, LUTHER HIGH SCHOOL GIRL BARBERSHOP GROUP (ACTUALLY 5) JUST GETTING STARTED IN BARBERSHOP, THE LOCAL MEN'S CHAPTER, LIVING SKIES CHORUS AND THE INTERNATIONAL MEDALISTS, PRAIRIE GOLD CHORUS OF SWEET ADELINES. ALSO HIGHLIGHTED DURING THE EVENING WAS WELL KNOWN REGINA VOCALIST, COLBY NARGANG, WHO THRILLED THE 300 ATTENDEES WITH HIS TRIBUTES TO ELVIS AND ROY ORBISON.

ADMISSION WAS BY DONATION, WITH STUDENTS ADMITTED FOR A TOONIE (THAT'S \$2.00 FOR OUR U.S. FRIENDS). WE ARE HAPPY TO REPORT THE CONCERT PUT THE YOUTH CHORUS OVER THE TOP IN THEIR FUND RAISING FOR THE LAS VEGAS TRIP, THANKS IN PART TO A GENEROUS DONATION FROM LIVING SKIES CHORUS.

BUT THE IMPORTANT RESULT WAS THE ENTHUSIASM OF THE SCHOOL POPULATION AND THE AUDIENCE FOR THE BARBERSHOP SOUND. THE EVIDENCE WAS THE SEVERAL SPONTANEOUS STANDING OVATIONS THE GROUPS EXPERIENCED, ESPECIALLY FOR THEIR FINALE, "FUN IN JUST ONE LIFETIME", PERFORMED BY 70 ODD SINGERS STILL THERE AT THE END. WHAT A NIGHT!!

OUR SINCERE THANKS TO RUSS AND DIEDRE BAIRD, MUSIC DIRECTORS AT CAMPBELL, WHO DONATED THEIR AUDITORIUM FOR THE EVENT, TO CORINNE PIROT, MUSIC DIRECTOR AT MILLER HIGH AND TO ALL COMMITTEE MEMBERS WHO WORKED HARD TO MAKE THIS HAPPEN. AND FINALLY, A SPECIAL THANKS TO SING CANADA HARMONY AND LAND O' LAKE DISTRICT FOR THEIR CONTINUED FINANCIAL SUPPORT OF OUR YOUTH PROGRAM.



**Canada Is a Richer Place Because of the Support of Women and Men Barbershoppers and their Choruses and Chapters**

No greater example of the trust in, and commitment to, SING CANADA HARMONY was that of **Paul Tamblyn, Ontario District and Barbershop Harmony Society leader, director and friend, and his wife Doreen**. The letter which follows shows the rewards that a personal legacy can bring to Canada, to Barbershoppers and to leaders of choral singing, be they Chorus Directors or Choir Conductors. Paul Tamblyn's legacy is benefiting Canadian men and women Barbershoppers and will continue to do so as long as Barbershop Harmony exists. If you could go forward in time to the year 2111 – one hundred years from now – you could watch the presentation of a Paul Tamblyn Scholarship to a Canadian who shared Paul's passion for Directing and Leading Choruses. WOW !!!

We are reminded from a variety of sources that the **month of May is LEGACY MONTH**. Like Harmony Foundation in the USA, Sing Canada Harmony provides Canadian Barbershoppers a means **“to ensure that someone will sing tomorrow”** through membership in the FOUNDER'S CLUB. Members of the Founder's Club are Barbershoppers and their family members who have made a financial commitment to ensure the joys experienced through singing will be available for future generations.

Endowed gifts are held in perpetuity. Sing Canada Harmony invests your initial endowment gift and spends only a portion of the average annual investment return. The remaining income is reinvested with the principal as protection against the eroding effects of inflation. Thus, the benefactor who makes an endowment gift today finds gratification in knowing that this generosity will grow and continue to support its purpose far into the future.

There are many ways for people to become a member of the Founder's Club. You are invited to consider the plan that best matches your desire to be part of keeping the dream of Barbershop Harmony alive. Please talk to your lawyer and/or financial planner about planned giving then contact Sing Canada Harmony to make the necessary arrangements to join other Barbershoppers and leaders as members of the Founder's Club.

Leaders of Canadian Chapters are requested to ensure that all Barbershoppers are aware of the opportunity to leave a legacy **“so someone will sing tomorrow”**.

#### **(The Letter from Doreen) Dr. Paul Tamblyn Scholarship Fund for Chorus Director Education**

Dear Digger, Chair  
Sing Canada Harmony

Thank you, Thank you!! I appreciate very much your very kind letter I received today, with the attached tax receipts.

It meant a great deal to Paul and I to have been able to plan to provide early financial support to Sing Canada Harmony during the last weeks of his life - it gave him tremendous satisfaction to know there will be on-going Chorus Director Education Scholarships in his name, supporting vocal music in Canadian Communities and schools. As you know, Chorus Director Development became a great passion to which he devoted great energy in the last years of his life.

So I thank you for the development of Sing Canada Harmony (Foundation) - I know, as did Paul, you devoted tremendous effort through many years to bring Sing Canada (the foundation) into the successful enterprise it is today.

Also, I have been able to print tax receipts from the CanadaHelps website, for my personal contributions to Sing Canada Harmony in 2010.

Thank you for your assistance, and look forward to seeing you at the Spring Contest next weekend.

Sincerely, Doreen

#### **Sing Canada Harmony Ads in Chapter Show Programs for Ontario District**

Sing Canada wants not only you, but also your audiences, families and friends, to know how Sing Canada Harmony is helping your Chapter, your community, its schools and other singing organizations. Every Chapter and Chorus in Canada can make this happen by inviting Sing Canada to place an ad in the Chapter Show program. Sing Canada will honour your chorus and what your Chapter is **doing to build a better Canada through singing**.

Please ask your Chapter Show Chairman, Producer or Chapter Sing Canada Chair to contact Sing Canada Harmony at [info@SingCanadaHarmony.ca](mailto:info@SingCanadaHarmony.ca) for details.

#### **Region #26 Sweet Adelines International Youth Harmony Workshop**

Here's a report from Patti Thorpe about the YWIH workshop, held this past weekend, put on by Patti Thorpe, Regional Young Women in Harmony Coordinator, and Westcoast Harmony Chorus - and supported by Sing Canada Harmony. (Submitted by Carol Argue SCH Board Member)

The planning for the workshop started in late August, when I emailed last year's attendees and we settled

on the best dates for this year. Then I started looking for a guest director - on several recommendations I contacted Mary Hager who said: "Thank you for considering me for this position. The idea both excites and frightens me but I welcome the opportunity." Perfect attitude, I thought! She chose the music and sent me learning tracks, and I asked Sweet Adelines to please provide us with free copies of the music, which they did...at \$1.45 each copy that gift amounts to \$145. Judy Buchanan went to the Surrey Rotary Club and asked for their support and they gave us \$1000. Just like that :) Carol Argue sent me an application form, mostly filled in already, for Sing Canada Harmony, and they gave us \$200, which, incidentally is exactly how much it cost to fund the 5 girls that needed to come for free. How about that! The registration fee was \$40 again this year, which almost covers the costs without being so high that kids can't pay it in most cases, but keeping the registration costs low means that we are very grateful to our supporters!

I sent out information to last year's participants, advertised in my school and district, and on Facebook, and along with several of the chorus members (Linda Dickenson, Marley Stewart, Barbara Peachey, and Louise VanNoort to name just four that I know did a ton of this) spoke to young singers and encouraged them to register. We had the learning tracks and music available either as electronic copies or as hard copy music with a CD so that the girls could get them either way.

The teaching staff (Margie Miller.....let's just take a minute and talk about Margie...who came with crutches and a wheelchair having spent the last two weeks off her broken foot...trooper doesn't even begin to describe her....., Judy Taylor, Marley Stewart, Daryl Harmer, Gayle Rowden, Linda Sutherland and me) arrived at Langley Secondary School at 6:30 pm on Friday night to rehearse the music with Mary Hager (who had been picked up at the airport by the awesome Carol Argue, her hostess for the weekend). The girls arrived and made nametags and got re-acquainted and then Mary led them in warm-ups before the section leaders took them away to rehearse their songs. They spent the last hour of Friday back together singing through the songs and then the staff met briefly to make plans for Saturday after the girls left at 9:30 pm.

Saturday was a long day, beginning at 9:30 am. The girls rehearsed, learned choreo (from the glorious Lisa Hills - ask her to show you the angry bird!) and sang tags (thanks Carol!!) all day - they sang for 6.25 hours all told, and in between the singing they had breaks for snacks and lunch and dinner and a screening of our Seattle set. Have I mentioned yet how amazing it was to have Brenda Krenn take care of food? The girls serenaded her with their annual rendition of "we love you Brenda" plus a new song composed in her honour by the LSS jazz choir...it's really hard to say enough great things about Brenda, who fed 50 people with her usual aplomb (and some extremely able assistance from Gayle and Judy T. plus Marianna Harley and her daughter Cayley, Louise VanNoort and Barb Peachey.) Special kudos to Lousie for bringing Melanie along and making the workshop work for her - Melanie is blind and in a wheelchair and Louise hosted her overnight and made sure that everything went smoothly for her so that we could all enjoy Melanie's fabulous voice and attitude. And thank you to Linda Dickenson and Erin Bell, who came out Friday night. All of you were so great at just jumping into doing the necessary jobs, getting to know the girls and showing them the heart of Westcoast :)

After our final run through in the gym, we sent the girls off to the green room to relax and they took the opportunity to get some pictures taken by Amanda Piechnic, who also took lots of photos during the show. When I went to let them know it was time to perform I found Amanda lying on the floor with her camera, looking up into the faces of a ring of girls leaning over her :) Can't wait to see the photos she took, and the ones that Gayle took all through the day. The girls will each get a copy of all the photos plus the DVD that David Officer filmed for us, so they will have a great record of the workshop.

The show was a great success - nice sized audience, very enthusiastic, and the YWIH chorus sang really well. Frenzy and the Sonic Project were both fabulous and Westcoast, well, we were ourselves.....even at half size (with our one tenor in a wheelchair!!) we are so consistently artistic. What a joy to have Rebecca in both choruses! There has been LOTS of chat over Facebook from the participants ....one of our YWIH basses posted the bass mantra BASS IN YO' FACE! along with "Westcoast blew my mind."

On behalf of my own daughters (the tenor and the lead) and the 35 other singers that learned so much this weekend, I want to thank you, Westcoast, for once again making the workshop such a roaring success. It would be completely impossible without all the many things you do to make it work, and you should know that you once again changed the room.

From the bottom of my heart,  
Thank you,  
Patti

**SingCanada Scholarship Recipient RYAN LINDSEY REPORTS:  
Experience at Harmony University 2010**

### voice Placement

Several of my courses were tuned towards improving the ear to hear differences in individual voices, as well as individual voices sticking out of a section. This will be very handy when I am conducting section rehearsals, so that I can hear those who will need to move their placement to blend in with the unit section.

### Directing

I have gained a greater appreciation for all of the small little gestures that directors use to convey actions for the chorus - along with grasping more of how to use them myself. I recently received the directing video from the directors course with Larry Bean, and will be reviewing to see what I've improved, and what I can still learn from where I was.

One of the highlights to the week was being able to sing on stage with the Honours Chorus, under the direction of Jim Bagby - this was an excellent experience both with regards to appreciating differing directing styles (Mr. Bagby is quite different from Mr. Hale from the previous two years). and improving vocal technique alongside other excellent singers.

### Coaching

The various courses for vocal coaching have broadened my ability to work with singers, and diagnose the basic problems that they struggle with to get the most out of their voice. From breathing, to posture, to being tense, there are many things that a singer may not know is affecting how they sing, rather than just "singing sharper" to correct things.

I would like to thank Sing Canada Harmony for providing the scholarship for me to attend Director's College, as it's already helped me become a more effective section leader, occasional director, and member of the chorus all-around.

Ryan Lindsey, Bass Section Leader, OTTAWA CHAPTER Capital City Chorus

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